

THE USE OF WATER-SCULPTURE IN GOTHIC-RENAISSANCE ARCHITECTURE AND ART: THE EXAMPLE OF ROME

REYHAN AKAT
Assoc. Prof. Dr.



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ÖZGEÇMİŞ

KTÜ, Müh.-Mim. Fakültesi Mimarlık Bölümünden 1989 yılında (Mimar) mezun olduktan sonra aynı üniversitenin Peyzaj Mimarlığı Bölümünde 1990-2010 yılları arasında Öğretim Görevlisi/(Dr) olarak çalıştı. 2010-2023 yılları arasında Ankara Çevre, Enerji ve İklim Bakanlığı Strateji Geliştirme Başkanlığı'nda ve ardından da Yozgat Bozok Üniversitesi Mimarlık Bölümü Restorasyon Anabilim dalında öğretim üyesi olarak görev yapmaktadır. Hobileri arasında özellikle tarihi doku ve doğada dolamayı, ilginç buldu anıları fotoğraflama yöntemiyle de dondurup kalıcılığını daha da pekiştirmek, ayrıntılı olarak yağlı boya tekniğinde tablolar yapmak, fırsat buldukça seramik boyama tekniğinde de erli gördü çiçek, vazo, dolap, vb. özellikle anısı güçlü olan çetle yaları iyileştirme, onarma ve yeniden yaşamı tanımlamak yer almaktadır.

CURRICULUM VITAE

After graduating from KTU, Eng.-Mim. After graduating from KTU, Faculty of Engineering and Architecture, Department of Architecture in 1989 with the title of Architect, he worked as a lecturer in the Department of Landscape Architecture of the same university between 1990-2010. Between 2010-2023, he worked as a lecturer at the Strategy Development Presidency of the Ministry of Environment, Urbanisation and Climate Change in Ankara and then as a lecturer at Yozgat Bozok University, Department of Architecture, Department of Restoration. Among his hobbies, especially historical texture and wandering in nature and freezing the moments he finds interesting by photographing the moments he finds interesting, making paintings mainly in oil painting technique, vases, cabinets, etc., which he considers valuable in ceramic painting technique whenever he finds the opportunity, especially to improve, repair and give a chance to re-live various items with strong memories.



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Year: 1998 to 2018

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